

Quartet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♪

EMR 4207

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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

$\text{♩} = 100$ 2 3 4 5

Double tempo ($\text{♩} = \text{♩} = 100$)

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Piano / Organ
Keyboard (optional)
Drum Set (optional)
Vibraphone (optional)

6 7 8 9 10

Amazing Grace

Arr.: Jérôme Naulais

♩ = 72 1 2 3 4 5

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Piano / Organ Keyboard (optional)
Glockenspiel (optional)
Vibraphone (optional)

mp

Detailed description: This block contains the first five measures of the musical score. The tempo is marked as quarter note = 72. The score is for a 3/4 time signature. The 1st Trombone part has a melodic line with triplets in measures 1 and 5. The 2nd, 3rd, and Bass Trombone parts provide harmonic support with sustained notes and rests. The Piano/Organ Keyboard part features chords and moving lines. The Vibraphone part has a steady eighth-note accompaniment. The Glockenspiel part is mostly silent, with a few notes in measure 5. Dynamics are marked as mezzo-piano (mp).

6 7 8 9 10

Detailed description: This block contains measures 6 through 10. The 1st Trombone part continues its melodic line with triplets in measures 6 and 9. The other instruments continue their respective parts. Dynamics remain at mezzo-piano (mp). A double bar line with repeat dots is at the end of measure 10.

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)

Arr.: Jérôme Naulais

Maestoso

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The dynamic marking is 'mp' (mezzo-piano). The Glockenspiel part begins in measure 5.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The dynamic marking is 'mp' (mezzo-piano). The Glockenspiel part continues. A double bar line with repeat dots is at the end of measure 12.

Solveijgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Jérôme Naulais

Andante $\text{♩} = 80$

2 3 4 5 6

1st Trombone *mp* *mf*

2nd Trombone *mp* *mf* *mp*

3rd Trombone *mp* *mf*

Bass Trombone *mp* *mf* *mp*

Piano / Organ
Keyboard
(optional) *mp* *mf* *mp*

Glockenspiel
(optional)

Vibraphone
(optional)

7 $\text{♩} = 92$ 8 9 10 11 12

p

p

p

p

p

p

(Glock.) *p*

(Vibra.) *p*

Largo

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

♩ = 63

2 3 4 5 6 7

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

mf *p* *p* *p* *p* *p*

8 9 10 11 12 13 14

3

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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